

(Within Washington County, Md.)

BA-1113

may 10 1987

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

| | | | | |
|---|--|---|----------------------|--|
| 1. NAME | | | | |
| COMMON: Bellevue | | | | |
| AND/OR HISTORIC: | | | | |
| 2. LOCATION | | | | |
| STREET AND NUMBER: Mantua Mill Road north of Geist Road | | | | |
| CITY OR TOWN: Glyndon | | | | |
| STATE: Maryland | | | COUNTY: Baltimore | |
| 3. CLASSIFICATION | | | | |
| CATEGORY (Check One) | | OWNERSHIP | | STATUS |
| <input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Bath | | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| | | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | | ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments | | | | |
| <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) | | | | |
| <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious | | | | |
| <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific | | | | |
| 4. OWNER OF PROPERTY | | | | |
| OWNER'S NAME: Charles F. Jenkins | | | | |
| STREET AND NUMBER: Bellevue | | | | |
| CITY OR TOWN: Glyndon | | | STATE: Maryland | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC: Baltimore County Courthouse | | | | |
| STREET AND NUMBER: Washington Avenue | | | | |
| CITY OR TOWN: Towson | | | STATE: Maryland | |
| Title Reference of Current Deed (Book & Pg. #): 2921/384 | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | |
| TITLE OF SURVEY: None | | | | |
| DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local | | | | |
| DEPOSITORY FOR SURVEY RECORDS: | | | | |
| STREET AND NUMBER: | | | | |
| CITY OR TOWN: | | | STATE: | |

7. DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

BELLEVUE is a stuccoed brick house of two storeys, five bays in length, with a gable roof. Its principal front faces west, although its present entrance is through its east facade. A stuccoed two storey wing, four bays in length, added in recent years, extends easterly from the north end of the original structure. A one storey shed-roofed porch shelters the east entrance, and a one storey, hipped roof porch, now glazed, extends in front of the three center bays of the house on the west front. An external single-flue chimney rises at each gable end, probably replacing original flush end chimneys which remain through the house internally.

The east and west entrances in the center bay have transoms and sidelights, the latter consisting of narrow sliding sash windows. These doors, and other interior doors, consist of two tall panels extending the full height of the door. First storey windows of the west front, and end windows west of the chimneys, extend nearly to the floor, with 9/9 sash. Second storey windows are 6/6. The east facade has but one window, above the doorway. Louvred blinds flank all windows.

The east and west entrances open into a center hall; the open stairway to the second floor is in a secondary hall along the east exterior wall of the house, north of the center hall. A smaller room, similar in size to the stair hall, is opposite the latter, south of the center hall. A single larger room flanks either side of the center hall, facing the west front. In the second storey, a hall extends along the rear (east) side of the house with three rooms, corresponding to the rooms and center hall below, opening from it; a small room is at the end of the hall, in the southwest corner of the house.

(continued)

SEE INSTRUCTIONS

B. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

Bellevue, located on the east side of Mantua Mill Road, was built as a substantial farmhouse of the mid-19th century - traditional in its basic form, with touches of contemporary style, in its detailing, much of which remains unaltered.

The land on which Bellevue is situated was in the central part of Nicholson's Manor, allotted to Roger Boyce. It was purchased in 1760 by John Gill, son of an English immigrant, Stephen Gill, who had settled in "The Forest" near St. Thomas Episcopal Church, Garrison, about sixty years earlier. John Gill married Mary Rogers, daughter of Nicholas Rogers and sister of Col. Nicholas Rogers who distinguished himself as a soldier in the American Revolution under Baron DeKalb.

It is unlikely that the Gills lived at this location. The farm was left to John Gill, Jr. and although he had some improvements, the 1783 tax assessment and 1798 Federal Direct tax showing thus, architectural examination of Bellevue fails to uncover any portion so early in date. There is, however, a possibility that the present structure was built over the foundations of a 20' by 24' one storey brick kitchen, listed in the 1798 tax, for the unfinished cellar under the north room of the house measures nearly the same.

The property remained in the Gill family until 1821 when it was sold

(continued)

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Federal Direct Tax Assessment of 1798.

Baltimore County Tax Assessments: 1783, 1823, 1876.

Circuit Court of Baltimore County Equity Liber 122 folio 574, etc.

Will of John Gill: Will Book 5 folio 467, Hall of Records.

Will of N. Rufus Gill: Will Book BES 97 folio 12, Baltimore City Courthouse.

(continued)

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|--|----------|---------|---------|--------|---|---------|---------|---|---|
| CORNER | LATITUDE | | | | LONGITUDE | | | | |
| | Degrees | Minutes | Seconds | | Degrees | Minutes | Seconds | | |
| NW | ° | ' | " | ° | ' | " | ° | ' | " |
| NE | ° | ' | " | ° | ' | " | ° | ' | " |
| SE | ° | ' | " | ° | ' | " | ° | ' | " |
| SW | ° | ' | " | ° | ' | " | ° | ' | " |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 36 acres ±

Acreage Justification:

11. FORM PREPARED BY

| | |
|--|-----------------------|
| NAME AND TITLE: Catherine F. Black and James T. Wollon, Jr. AIA | |
| ORGANIZATION: Worthington Valley Historical District Project | DATE: Jan. 1, 1976 |
| STREET AND NUMBER: 1114 Bellemore Road | |
| CITY OR TOWN: Baltimore | STATE: Maryland |

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

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Continuation Sheet

Question 7

First floor door architraves consist of moulded pilasters supporting a frieze and flat cornice. Window and all second floor architraves extend around openings, forming a shallow pediment. Newels of the stair are moderately heavy, turned, and support a nearly-round rail, further supported by rectangular balusters. An intermediate landing is at mid-storey height. The hall and north room, first storey, has a plaster cornice. The south room, first storey, has a mantel with plain pilasters supporting frieze and shelf. A painted slate mantel is in the room above.

The attic, accessible by a straight, enclosed stair above the center hall, has been finished in drywall, so rafters are not in view. It is lighted by a small pair of arched windows in the south gable end, and by a pair of small rectangular windows in the north.

The unfinished cellar, accessible by an enclosed stair beneath the principal staircase, extends beneath the north room only, suggesting the possibility that it predates the visible structure above. Its inside dimensions are approximately 17 by 22½ feet (which would make exterior dimensions approximately 20 by 25½ feet). Hewn joists support most of the first floor although sawn joists support the floor of the center hall.

A square dairy house stands southwest of the house, constructed of stone, stuccoed in imitation of ashlar; the floor is a few steps below grade. The roof is pyramidal in shape, topped with a small square louvred cupola, itself with a pyramidal roof with a square, pointed finial. The single survivor of the many outbuildings which once supported all farms, illustrates how an otherwise utilitarian structure can be made a decorative element.

The basic form of the house is traditional but the consistent detailing throughout the house suggests a construction date of about 1840.

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Question 8

to Walter Worthington, the owner of Shawan, who, in turn, deeded it immediately to his son, John Tolley Hood Worthington. The latter was a Democratic Representative to Congress and, according to the 1823 tax assessment, he had not yet improved this land.

In 1841, Worthington sold the Bellevue farm to John Tolley Johns and it was then left to John T. Johns, a nephew, whose home was at Dover. The death of the second John T. Johns, a bachelor, brought about litigation over his large real estate holdings and resulted in the sale in 1889 of Bellevue to Nicholas Rufus Gill. An ad for the public sale describes the property as containing "300 acres, principally meadows....improved by a large brick dwelling, stone tenant house, with barns and outbuildings." Specific mention was made of good lime on the place. (1)

Nicholas Rufus Gill had been born in 1838 to George W. Gill and his wife, Rebecca Ensor, at their home in the Western Run Valley. He studied at Harvard Law School and returned to Baltimore City to open a law office. He was elected to the City Council three times and served as its president twice. The Bellevue estate was left to his son, Nicholas, at his death in 1905 and subsequently sold to Federal Judge William C. Coleman and later to the Jenkins family, the present owners.

(1) Ad taken from Circuit Court of Baltimore County Equity

Liber 122 folio 574

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Question 9

Baltimore: Its History and Its People. (Lewis Historical Pub. Co. N.Y.,
Chicago. 1912) v.2 P. 389-90

Biographical Cyclopedia of Distinguished Men of Maryland and the District
of Columbia. (Baltimore, 1879). P. 208

Steiner, Bernard C. Men of Mark in Maryland. v.2 (Washington D.C. 1907).
P.258-61



Bellevue

from southeast

1975 BA-1113

JTW JR



Bellevue dairy
from northwest

1915

27-2-18

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